

PSI FORCE



NEW UNIVERSE™



It began with the White Event, a mysterious astronomical phenomenon which bombarded the entire earth with unknown energies two summers past. In one person out of every million this energy triggered largely benign body-wide mutations resulting in paranormal forms and abilities. The transition beyond normalcy was not an easy one. For most, it was as traumatic as birth itself.

Wayne Tucker, Tyrone Jessup, Thomas Boyd, Kathy Ling and Anastasia Inyushin are five such paranormals. Compelled to run away from home and seek sanctuary in San Francisco by their mentor, Emmett Proudhawk, the children have endured constant harassment from various political and corporate organizations intent on using their powers for personal gain.

After Proudhawk's death, the forces which pursued them became overwhelming and their Sanctuary was destroyed. Divided and hounded by the United States government, Tucker and Jessup have fled to Canada with the help of another paranormal teen, Lindsey Falmon.

Now, believing his friends are dead, Thomas Boyd has been drafted into military service. At Fort Benning, an Army base for paranormals weeded out of the nation's draft, Boyd will confront his deepest nightmares...

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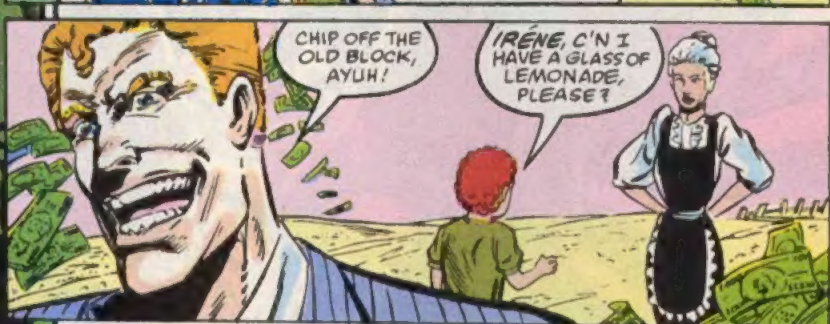
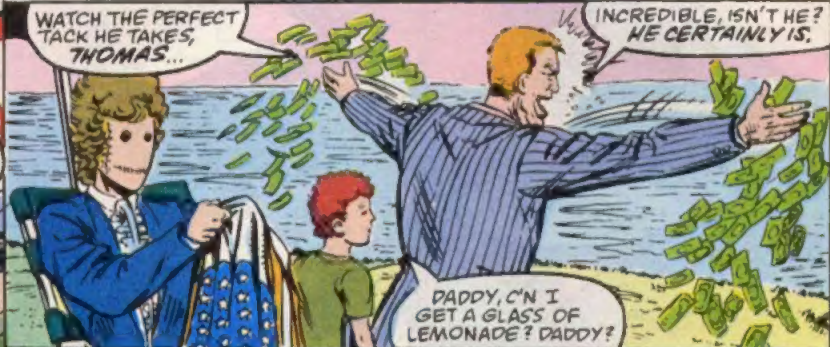
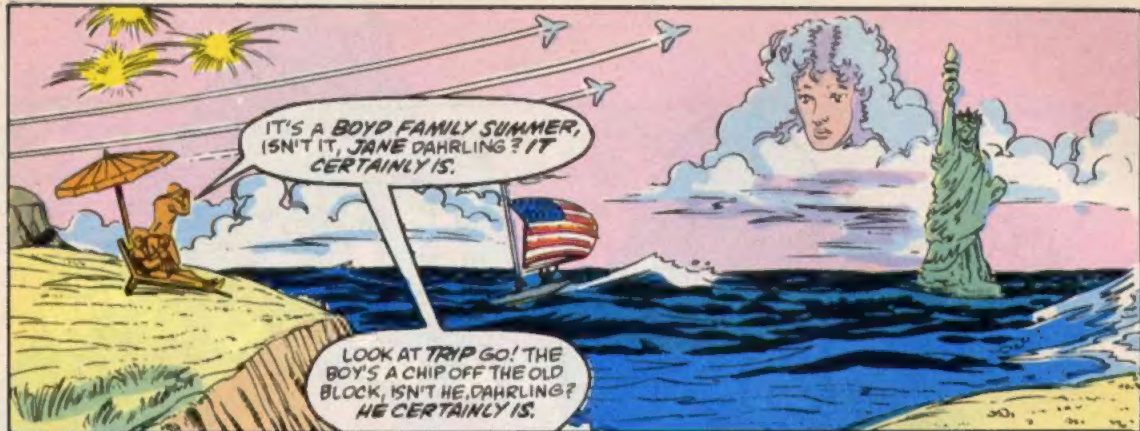
ARCHIE GOODWIN
AND
WALT SIMONSON
CREATORS

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Scanned by Toker The Kid



THE KICK INSIDE!







AH--INTO THE VALLEY OF DEATH TREADS THE DRIPPY BRAT!



WHAT IS THIS--WHAT'RE THEY DOIN' IN THE LIVIN' ROOM? DADDY'S GONNA BE MAD!



DON'T GET THOSE BOYS UPSET WITH YOU, TOMMY.

THEY DON'T TAKE PRISONERS, KNOWWUT I MEAN?

NOW HERE'S THE TOP OF THE CHARTS--THE NUMERO UNO ENCHILADA--A LEGEND IN HIS OWN MIND, LET'S HAVE A WARM HAND FOR ROCKIN' ROWDY RODSTVOW!

WHY'S POTIFAR KEEP SHOOTIN' KATHY?



NEVER MIND THEM.

LET'S GET BACK TO THIS LITTLE NIGHTMARE...



HE'S SCARY TOO. WHY'S EVERYONE SO SCARY-LOOKIN'?

TOUGH WORLD OUT THERE, TOMMY. YOU KNOW, YOU BEEN HIP-DEEP IN THIS MUCK.



TOMMY LIKES FIGHTIN' AS MUCH AS YOU DO, DON'T HE? HE GOT THAT LITTLE BLACK KNOT INSIDE HIM KICKIN' HARDER THAN A SOCCER PLAYER WITH JOCK-ITCH!

TELL 'IM ABOUT STASI...TELL 'IM ABOUT HOW HE LEFT HER TO DIE...



NOOOOOO!



NOOOOOO!



LIEUTENANT
REMSEN-- HE KNOWS
WE'RE HERE--

HUFF-- HUGHFF-- I KNOW YOU'RE
BEHIND THAT GLASS, REMSEN--
YOU'RE NOT HIDING FROM
THIS ONE--

HUFF-- HUGHFF--
THERE'S SO MUCH-- PAIN--
SO MUCH-- ANGER--
IN HIM--

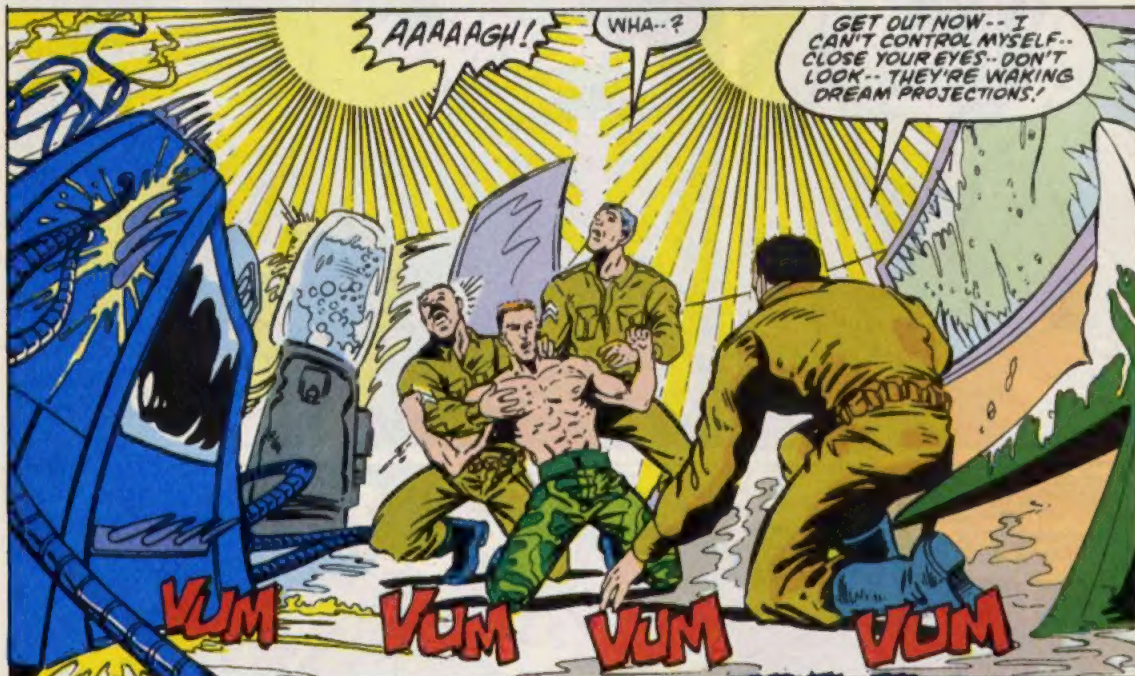


IF HE CAN'T CONTROL
IT INSIDE HIMSELF--
HOW'S HE EVER GOING
TO MANAGE IN THE
REAL WORLD?



I WANT YOU,
REMSEN!!

AGH-- WAIT--
DON'T--



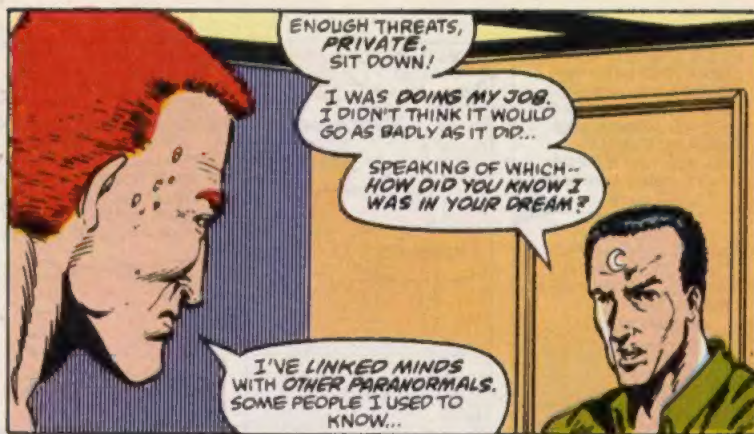


WHAT WAS THAT, SIR?

UHM--FORGET ABOUT IT. AND I'M SORRY. IT WAS A HALLUCINATION.. UHM...YOU'LL BE FINE.

WHAT ABOUT YOU, REMSEN? YOU THINK YOU'RE GOING TO BE FINE.

AFTER I PUNCH YOUR FACE INTO EGG SALAD...

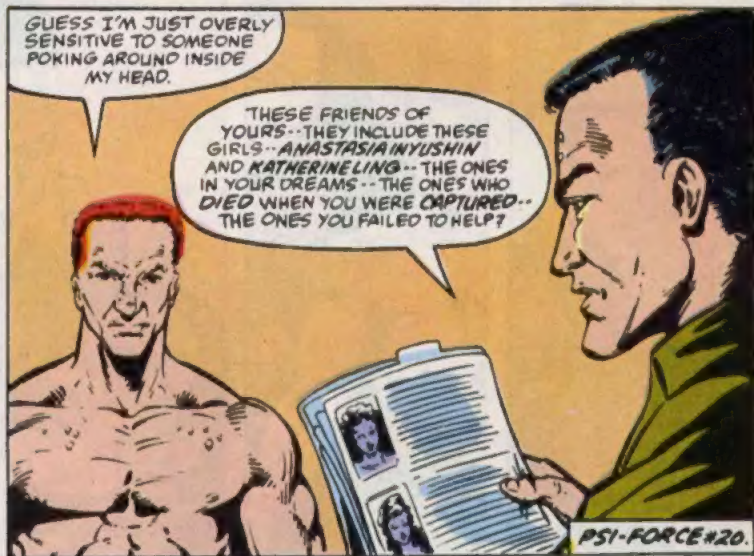


ENOUGH THREATS, PRIVATE. SIT DOWN!

I WAS DOING MY JOB. I DIDN'T THINK IT WOULD GO AS BADLY AS IT DID...

SPEAKING OF WHICH-- HOW DID YOU KNOW I WAS IN YOUR DREAM?

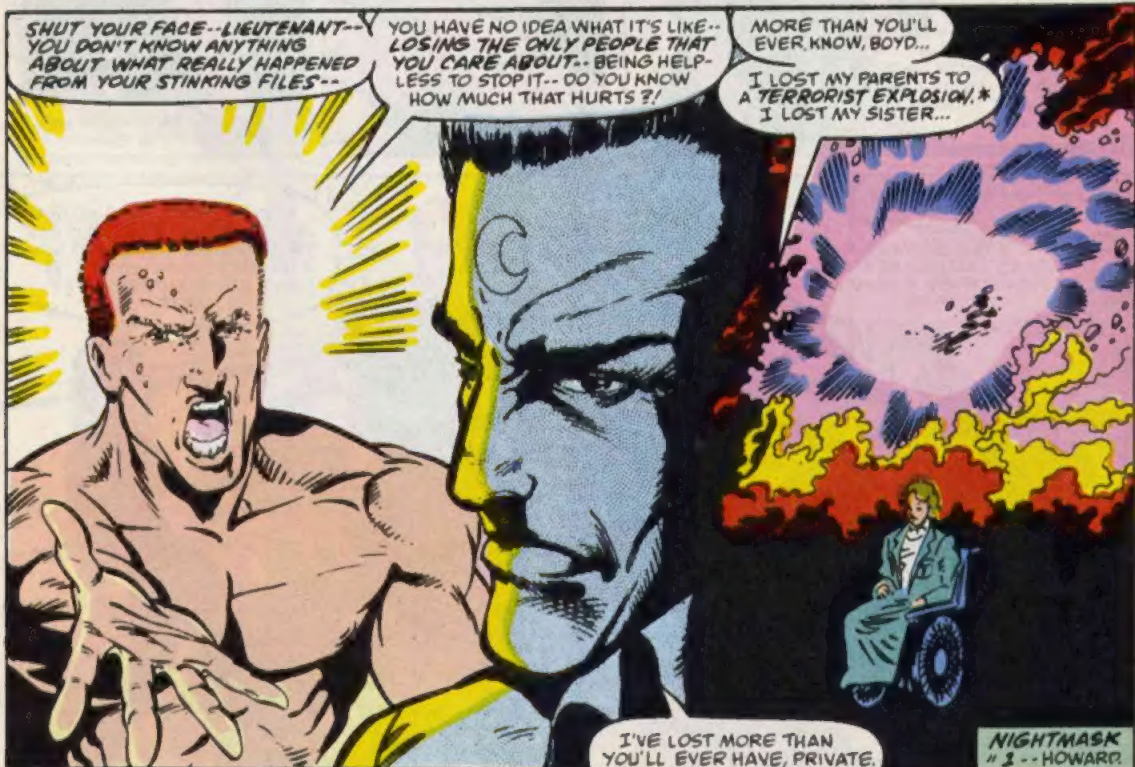
I'VE LINKED MINDS WITH OTHER PARANORMALS. SOME PEOPLE I USED TO KNOW...



GUESS I'M JUST OVERLY SENSITIVE TO SOMEONE POKING AROUND INSIDE MY HEAD.

THESE FRIENDS OF YOURS--THEY INCLUDE THESE GIRLS--ANASTASIA INYUSHIN AND KATHERINE LING--THE ONES IN YOUR DREAMS--THE ONES WHO DIED WHEN YOU WERE CAPTURED--THE ONES YOU FAILED TO HELP?

PSI-FORCE #20.



SHUT YOUR FACE--LIEUTENANT--YOU DON'T KNOW ANYTHING ABOUT WHAT REALLY HAPPENED FROM YOUR STINKING FILES--

YOU HAVE NO IDEA WHAT IT'S LIKE--LOSING THE ONLY PEOPLE THAT YOU CARE ABOUT--BEING HELPLESS TO STOP IT--DO YOU KNOW HOW MUCH THAT HURTS?!

MORE THAN YOU'LL EVER KNOW, BOYD...

I LOST MY PARENTS TO A TERRORIST EXPLOSION.* I LOST MY SISTER...

I'VE LOST MORE THAN YOU'LL EVER HAVE, PRIVATE.

NIGHTMASK #1--HOWARD.

EVER SINCE I WAS DRAFTED INTO THE ARMY I'VE BEEN FOLLOWING ORDERS-- PSYCHE PROFILING PARANORMALS-- TELLING THE BRASS WHO'S BEEN NAUGHTY AND NICE...

... AND THE FUNNY PART IS-- SOMETIMES I'M NOT EVEN IN CONTROL OF MY DREAM PERSONA-- MY NIGHTMASK!

REAL FUNNY, HUH?

I'M GOING INTO YOUR MIND AGAIN, PRIVATE--NOT ONLY BECAUSE IT'S MY JOB-- BUT BECAUSE I THINK I CAN HELP YOU.

HELP ME DO WHAT?

PRESERVE YOUR SANITY.

NEEDLES?

AN ANESTHE-- RIGHT, YOU KNOW THAT BY NOW.

OKAY, KEITH, WHAT'S IT GOING TO BE?

ARE YOU GOING TO BE ABLE TO CONTROL YOURSELF WHEN YOU'RE PLAYING AROUND IN HIS MIND...

... OR ARE YOU GOING TO LET THIS PATHETIC MANIFESTATION OF YOUR SUBCONSCIOUS CONTINUE TO TERRORIZE YOUR PATIENTS?

GOD HELP ME, I'M GOING...

CRAZY! THAT'S WHAT IT IS, HENRY OLD CHAP!

THE BOY'S THIRTEEN YEARS OLD AND HE HASN'T ACCOMPLISHED A DAGBURNED THING!

QUITE CRAZY, ISN'T IT? POUND HIS BOOGER BRAINS IN, THAT'LL MAKE A MAN OUT OF HIM!

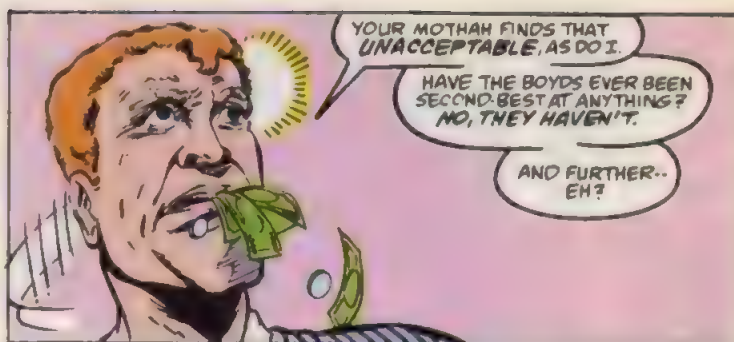
I'M SORRY, FATHER, BUT I'M HAVING A LITTLE TROUBLE WITH ALGEBRA... I STILL GOT A "B"...

NOW, THOMAS, YOUR MOTHAN AND I AREN'T UPSET, BUT OLE' TRIPPER NEVER BROUGHT HOME A REPORT CAHRED WITH A "B" ON IT, DID HE? CERTAINLY NOT.



AND YOU FIND THAT **SATISFACTORY**,
YOUNG MAN?

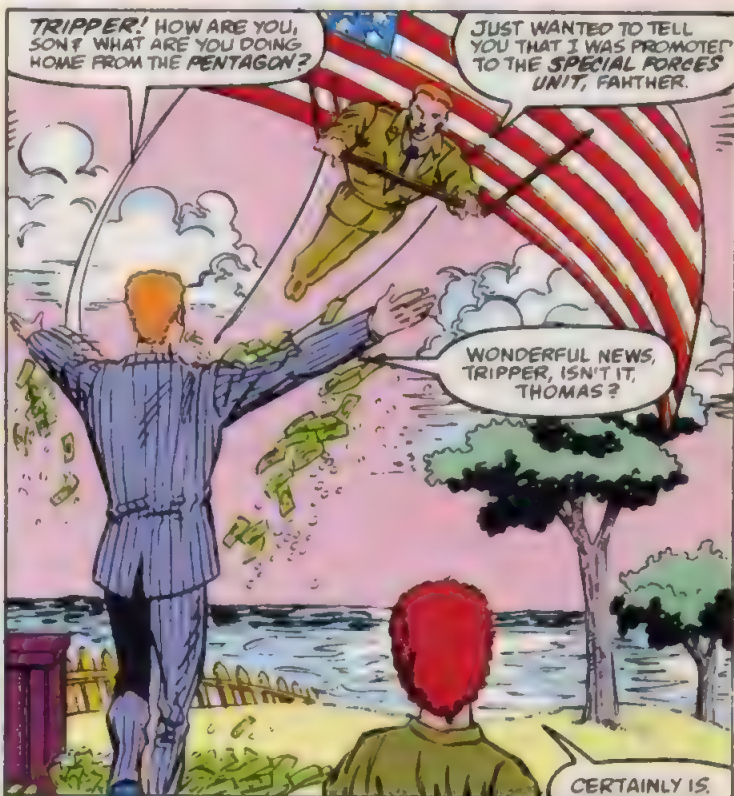
A "B" MEANS **SECOND BEST**!
IT TELLS ME THAT **THOMAS**
BOYD DOESN'T WANT TO BE
THE **BEST** HE CAN BE!



YOUR **MOTHAN** FINDS THAT
UNACCEPTABLE, AS DO I.

HAVE THE **BOYDS** EVER BEEN
SECOND-BEST AT ANYTHING?
NO, THEY HAVEN'T.

AND FURTHER..
EH?



TRIPPER! HOW ARE YOU,
SON? WHAT ARE YOU DOING
HOME FROM THE **PENTAGON**?

JUST WANTED TO TELL
YOU THAT I WAS PROMOTED
TO THE **SPECIAL FORCES**
UNIT, **FAATHER.**

WONDERFUL NEWS,
TRIPPER, ISN'T IT,
THOMAS?

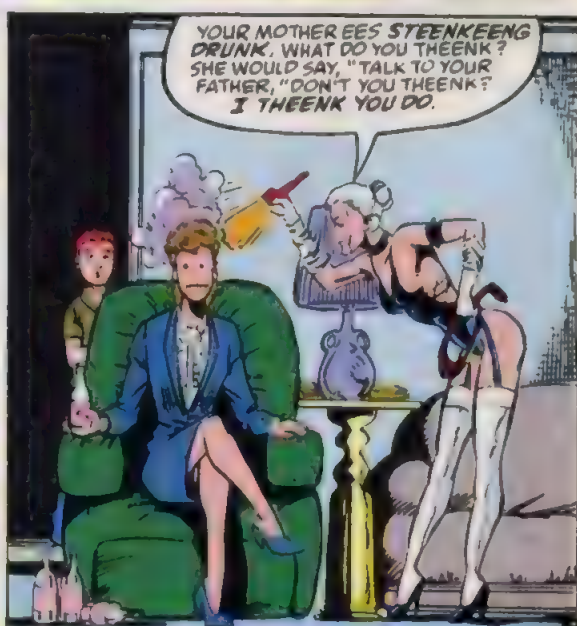
CERTAINLY IS.



REALLY WONDERFUL
NEWS



MOTHAN?
ARE YOU...
CAN WE
TALK?



YOUR MOTHER EES **STEENKEENG**
DRUNK. WHAT DO YOU **THEENK**?
SHE WOULD SAY, "TALK TO YOUR
FATHER," "DON'T YOU **THEENK**?
I **THEENK** YOU DO."



NO. I DON'T THINK SO.

IF MOTHAN AHKS, I'LL BE PLAYING WITH ALLYSA.

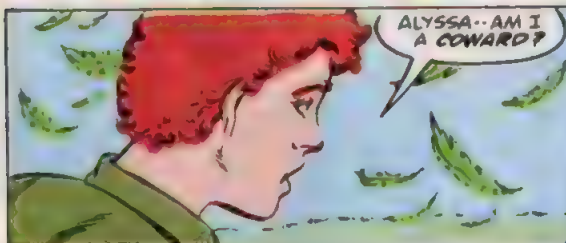
IF SHE AHKS...



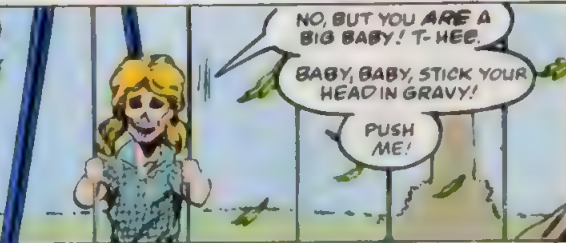
CAHNN'T YOU STOP ALL THIS FIGHTING?

TROOSLLEVIY!!

AM NOT... I JUST DON'T WANT TO FIGHT!



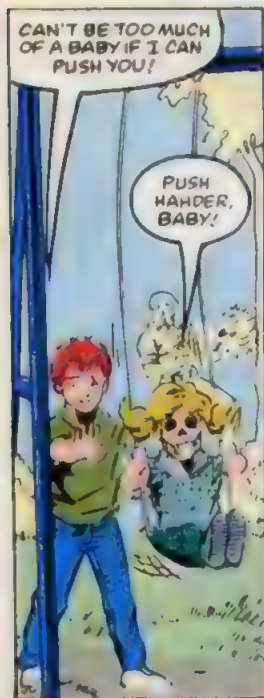
ALYSSA-- AM I A COWARD?



NO, BUT YOU ARE A BIG BABY! T-HEE.

BABY, BABY, STICK YOUR HEAD IN GRAVY!

PUSH ME!



CAN'T BE TOO MUCH OF A BABY IF I CAN PUSH YOU!

PUSH HARDER, BABY!



I-- I DON'T WANT TO PUSH TOO HARD...

NO MORE BABY PUSHES!

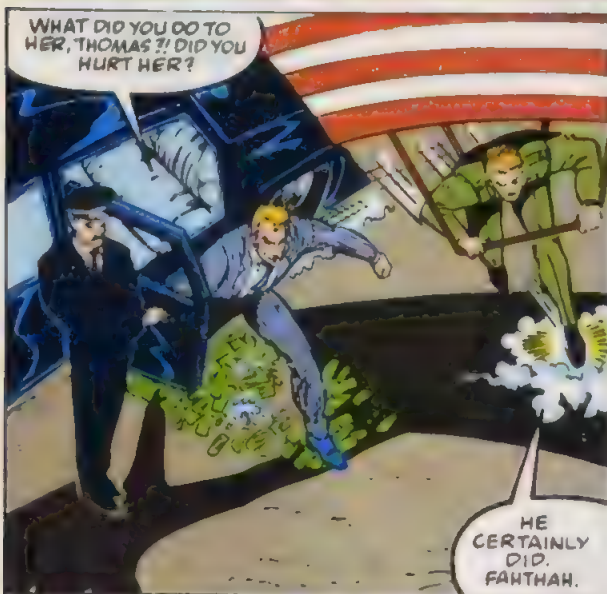
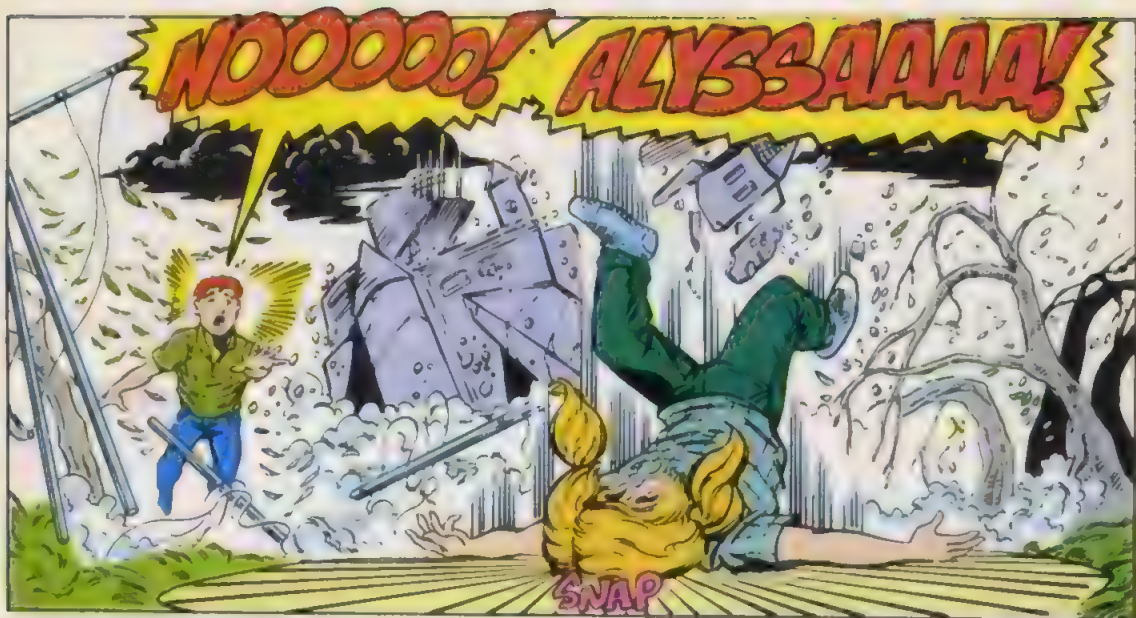


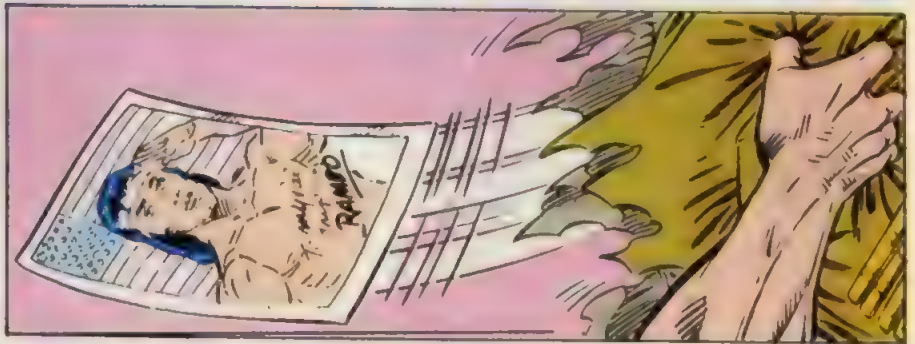
OKAY, YOU AHKED FOR IT!

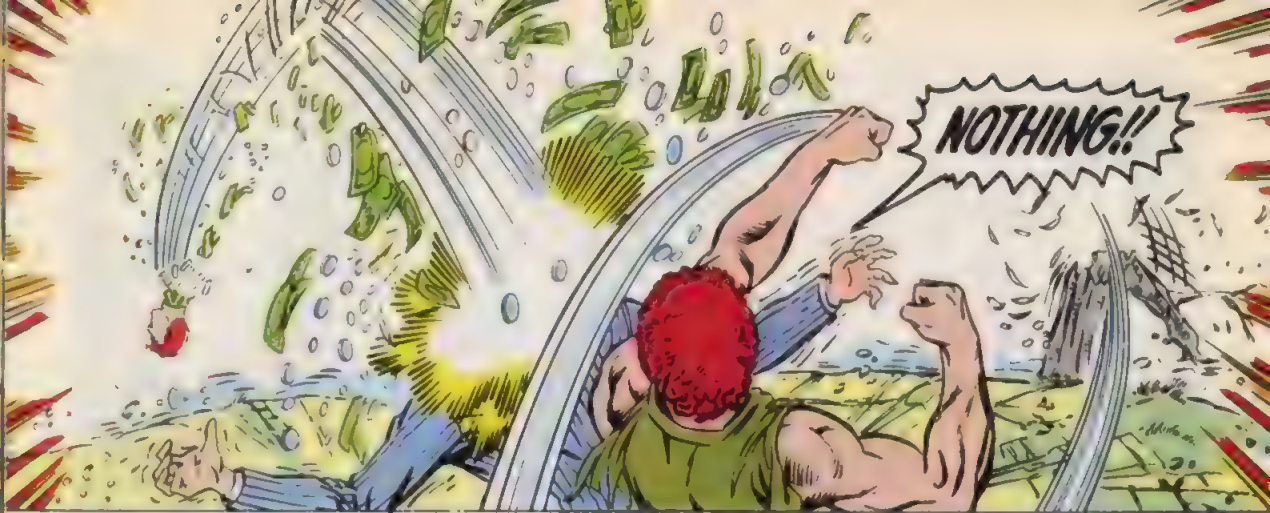


EEEEEEEEEEEEEE

ALYSSA AAAA







NOW WE'RE COOKING,
TOMMY-BOY!

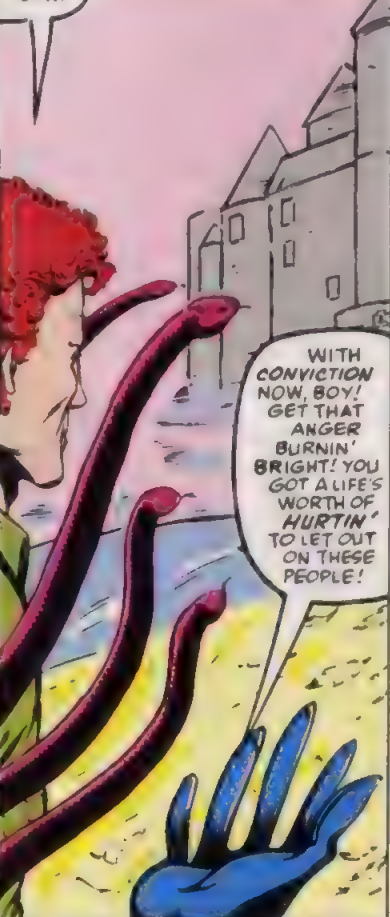
FEELS GOOD THIS
KICK INSIDE, DON'T IT?
IT CERTAINLY DOES.

BUT WHY STOP HERE? WE GOT LOADS
OF FISH TO FRY! WE GOT YOUR MOMMA
SITTIN' IN THERE MAKING LOVE TO AN
ALABAMA SLAMMER, IRENE READY TO
SLIDE OUT OLE' HENRY'S CHECKBOOK
AND TREAT HERSELF TO A GOOD ONE!

WHATTYA SAY, LIL' RAMBO?
TIME TO KICK THAT OLE'
DOOR DOWN, AYUH!



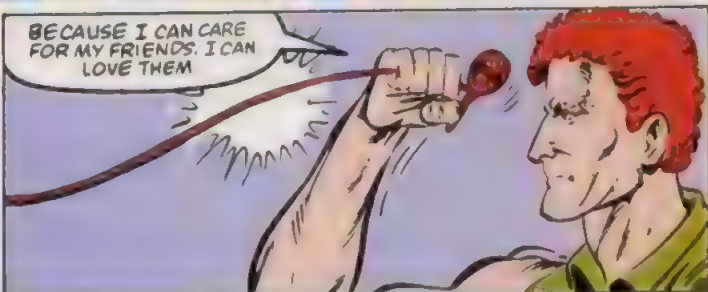
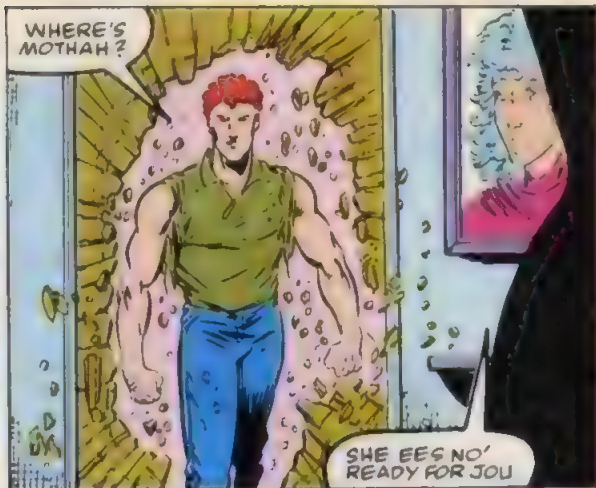
YES...

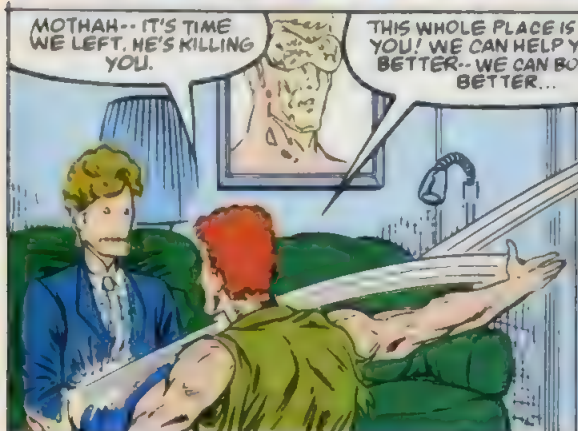
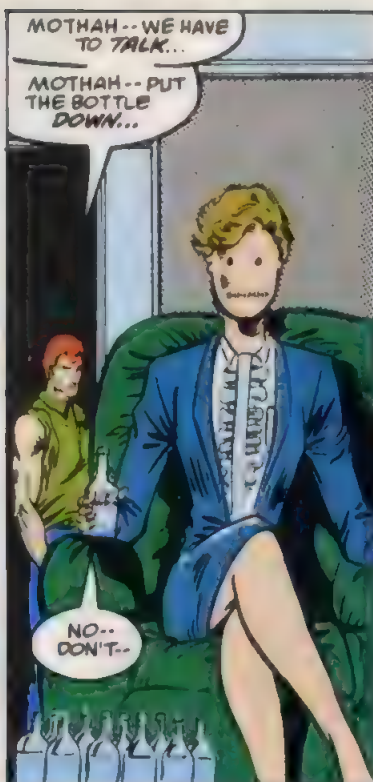


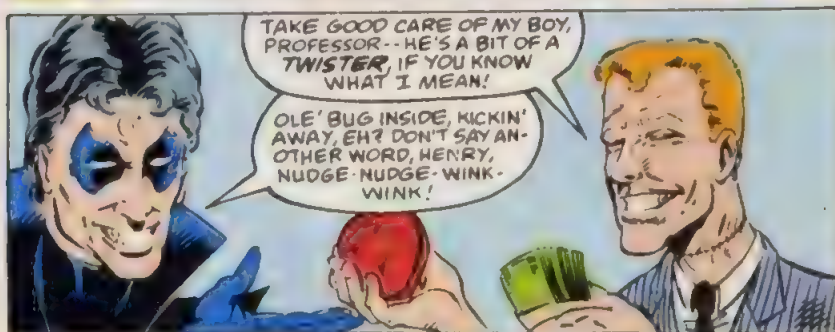
NOOOOOOOOOO

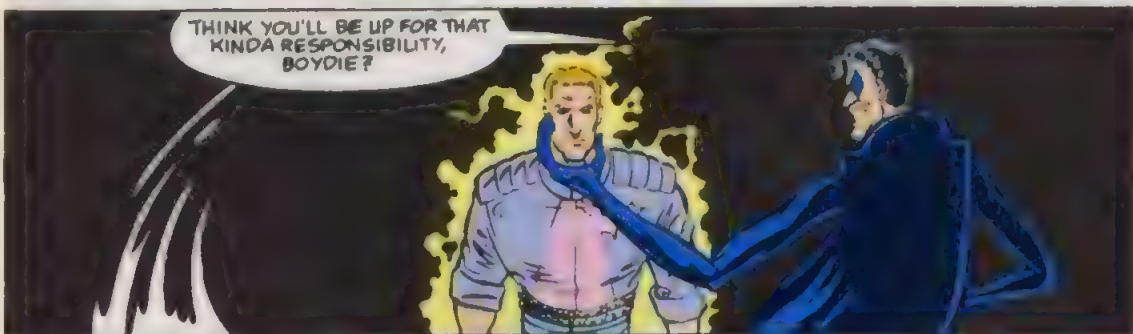
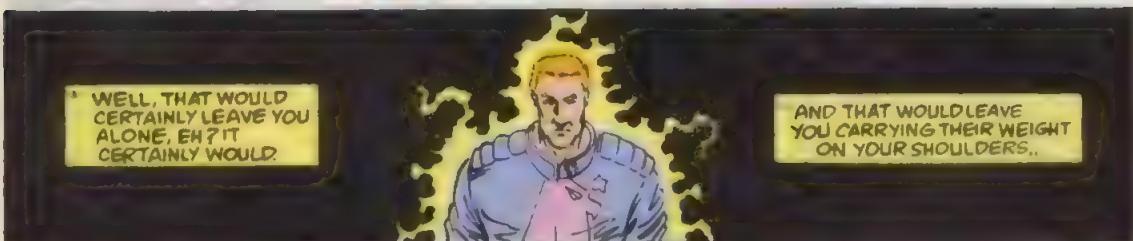
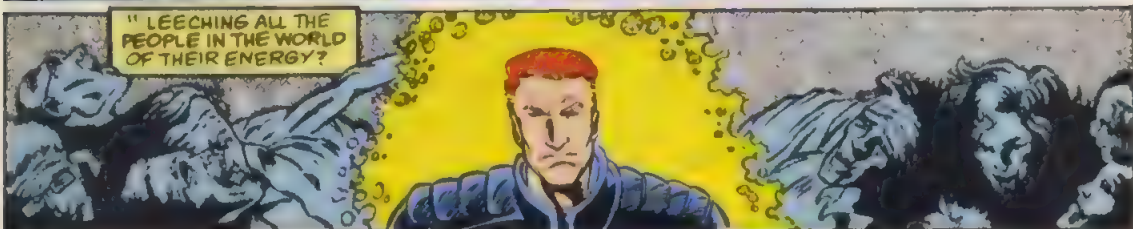


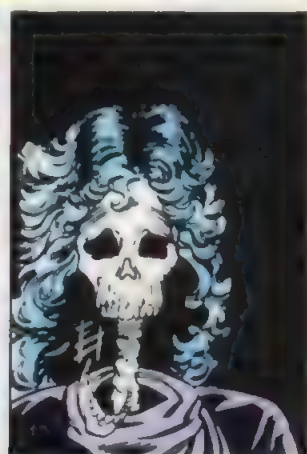
READY TO
TAKE THE
WHOLE
WORLD
ON!





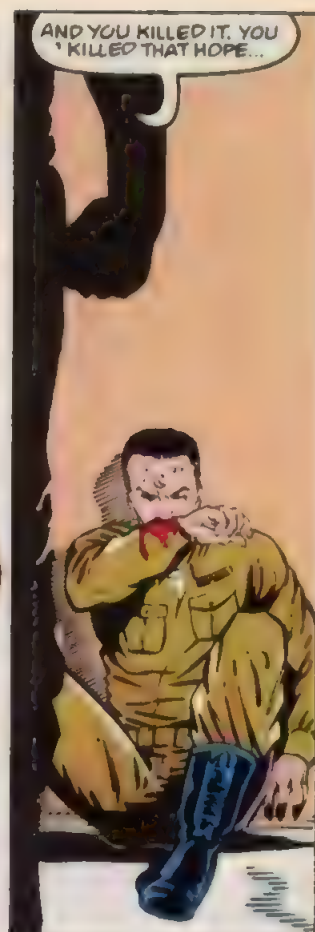
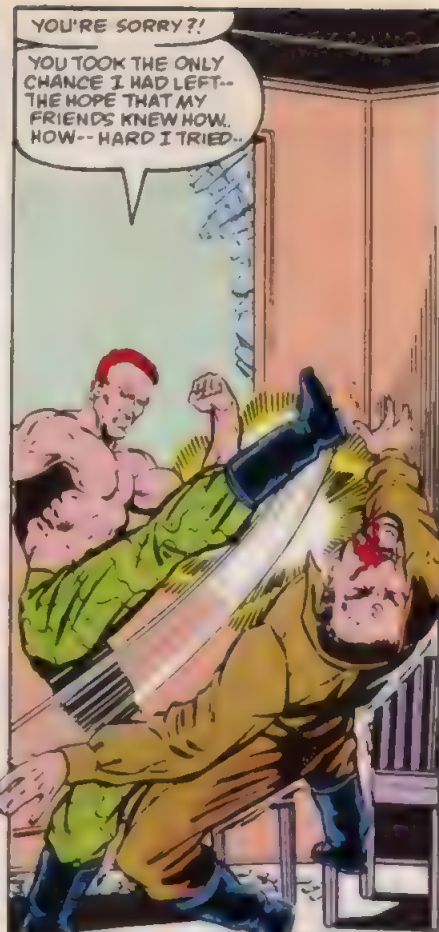
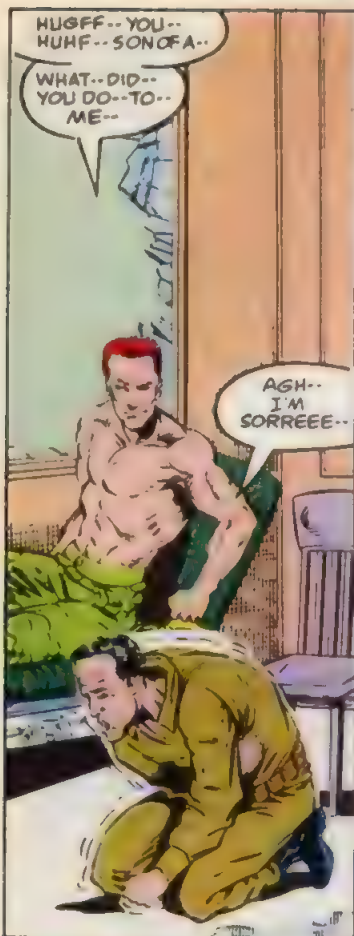


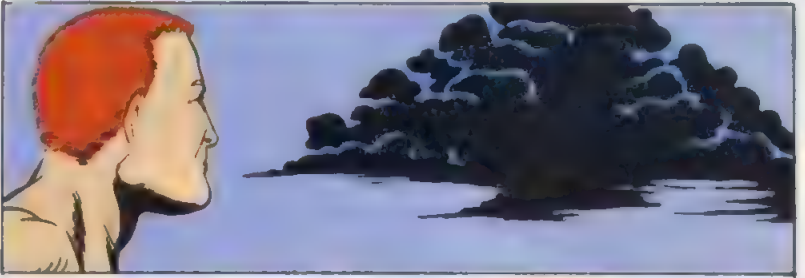
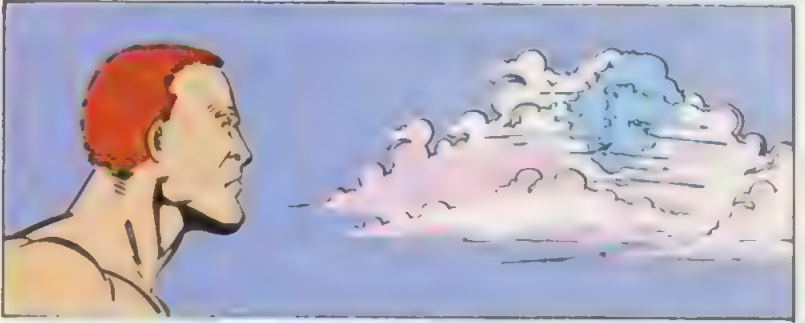
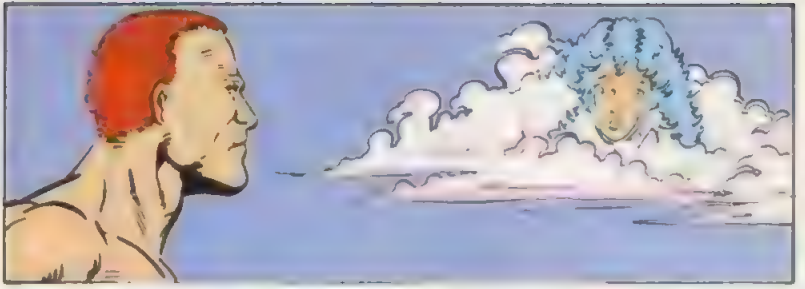
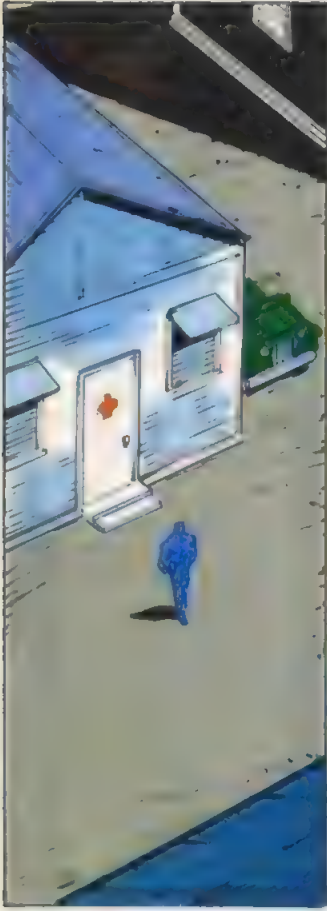




OH, GOD, I
HATE MYSELF!
I'M SORRY!!!







THE END



HOWARD
MACKIE
STORY

DON
HECK
ART

MICHAEL
HEISLER
LETTERING

STEVE
BUCELLATO
COLORING

MARK
GRUENWALD
EDITOR

TOM
DEFALCO
EDITOR IN CHIEF



WELL, LOOKEE
HERE. WE GOT US
A REGULAR TRICK
OR TREATER. LETS
DO HIM!

YOU GOT IT,
MOUSEY!



OH NO!



NOW WHAT AM I GOING
TO DO? I HOPED I
COULD JUST SCARE
THEM
OFF.

NICE CAT MASK, JERK!

AFTER I'M DONE CARVIN'
YOU UP I'M GONNA HANG
YOUR PHONY TAIL FROM
MY CAR MIRROR.



AFTER I STEAL ME
A CAR--HUH? WHAT
YOU GOT UNDER
THERE? A TIN
SUIT?

WHAT'S
HE DOING?

WHOOOPS!
ARM'S TOO
HEAVY...
SWINGING
OUT OF
CONTROL.



UNGHH!

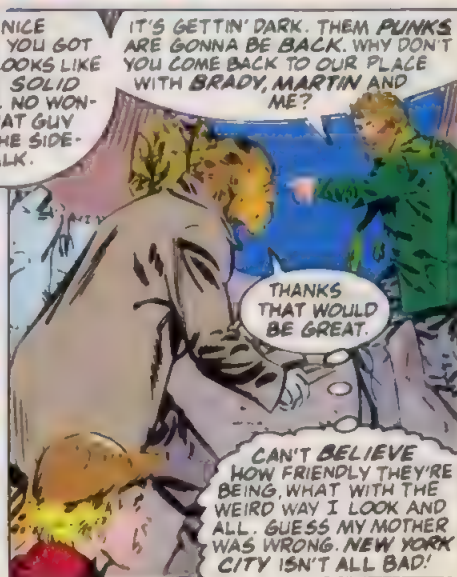


MOUSEY'S DOWN!
LET'S GET THE
REST OF THE
GANG.



THANKS FOR YOUR
HELP, MISTER NAME'S
HAROLD.

MIGHTY NICE
GLOVES YOU GOT
THERE. LOOKS LIKE
THEY'RE SOLID
SILVER. NO WON-
DER THAT GUY
HIT THE SIDE-
WALK.



IT'S GETTIN' DARK. THEM PUNKS
ARE GONNA BE BACK. WHY DON'T
YOU COME BACK TO OUR PLACE
WITH BRADY, MARTIN AND
ME?

THANKS
THAT WOULD
BE GREAT.

CAN'T BELIEVE
HOW FRIENDLY THEY'RE
BEING. WHAT WITH THE
WEIRD WAY I LOOK AND
ALL. GUESS MY MOTHER
WAS WRONG. NEW YORK
CITY ISN'T ALL BAD!

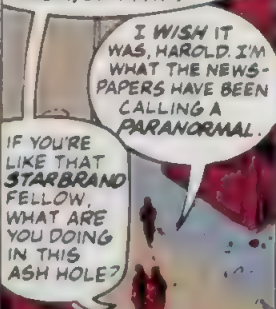
WILL YOU LOOK AT MARTIN, BRADY? MAN HERE SAVED HIS LIFE AND HE WON'T COME WITHIN TEN FEET OF HIM! DON'T MIND THE BOY, THOUGH--



--HE'S A BIT STRANGE, NEVER TALKS

IT'S OKAY, I SEEM TO HAVE THAT EFFECT ON A LOT OF PEOPLE.

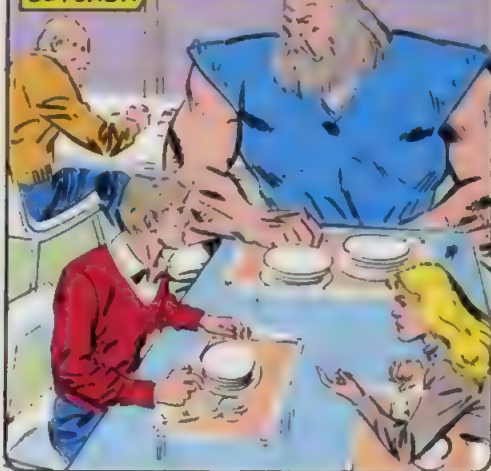
WELL, NOW THAT YOU MENTION IT, YOU DO LOOK A BIT DIFFERENT IS THAT A MASK, OR WHAT?



IF YOU'RE LIKE THAT STARBRAND FELLOW, WHAT ARE YOU DOING IN THIS ASH HOLE?

PARANORMALS COME IN A LOT OF DIFFERENT SHAPES AND SIZES.

"BACK IN WISCONSIN WHERE I COME FROM, I GOT SENT TO A PLACE CALLED THE CLINIC, WHICH WAS SET UP TO HELP PEOPLE LIKE ME BUT EVEN THERE I WAS AN OUTCAST."



"I DID MAKE A FEW FRIENDS. WE LEFT THE CLINIC AND HEADED OUT TO PITTSBURGH. WE ALL GOT CAPTURED BY THE ARMY."



*DP7#B

"I FINALLY MANAGED TO ESCAPE AND I'VE BEEN ON THE RUN EVER SINCE! ONE GOOD THING ABOUT CHANGING LOOKS ALL THE TIME-- MAKES YOU HARD TO SPOT!"

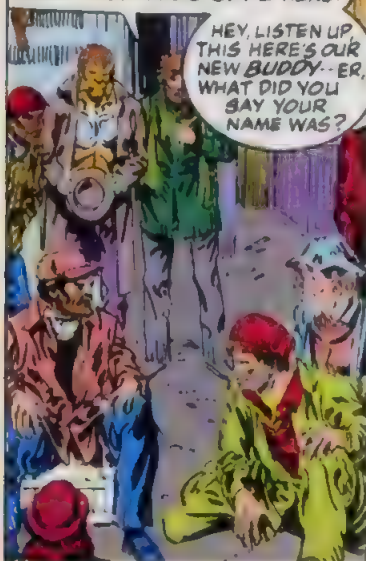


WHAT'CHA MEAN BY THAT? NO MATTER IF YOU'RE RUNNING AWAY FROM THE ARMY, THAT'S OKAY BY US-- WE'RE DRAFT DODGERS, TOO! MORE POWER TO YOU.

HERE WE ARE!



THINK YOU'LL LIKE IT HERE REAL GOOD. EVERYONE'S SAFE HERE.



HEY, LISTEN UP, THIS HERE'S OUR NEW BUDDY--ER, WHAT DID YOU SAY YOUR NAME WAS?

NAME'S GEORGE

GEORGE HERE SAVED OUR LIVES TODAY, ESPECIALLY MARTIN--UNGRATEFUL MUTE THAT HE IS! USED THOSE SILVER GLOVES OF HIS. DON'T SCRATCH'EM, MABEL.



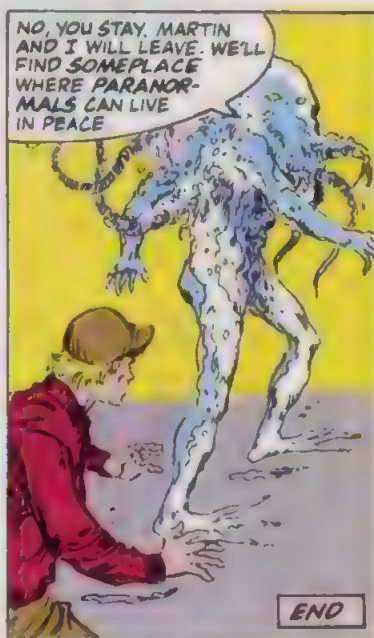
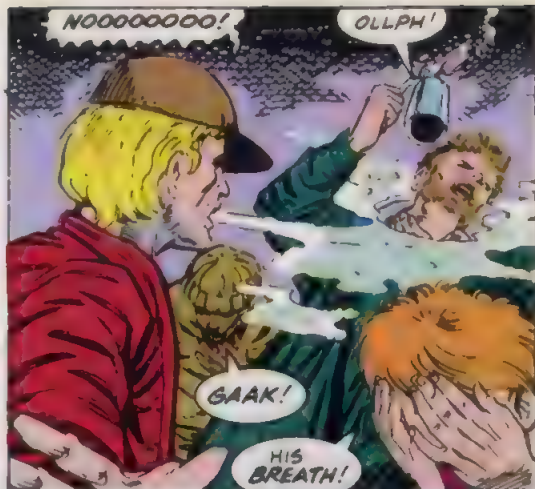
WOULDN'T DREAM OF IT.

THEY'RE REALLY GOING TO LET ME STAY HERE! NO QUESTIONS ASKED. MAYBE I CAN FINALLY FIT IN SOMEPLACE-- HERE!





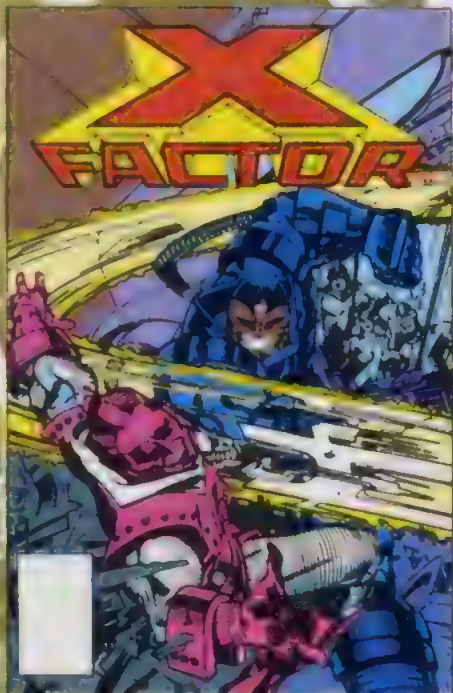




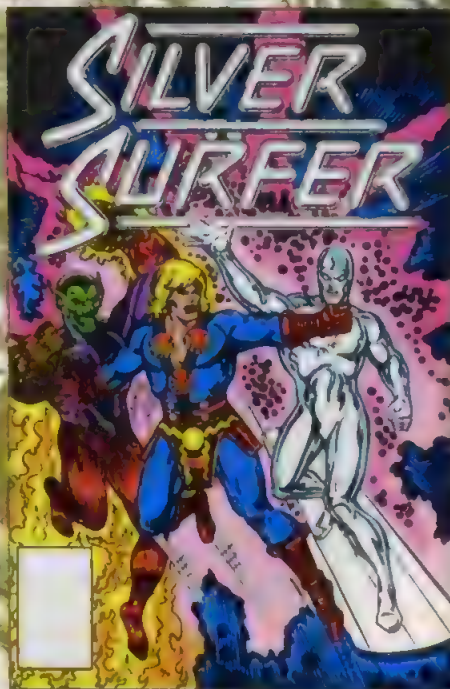
NEXT
ISSUE!



THE EVOLUTIONARY WAR



ANNUAL # 3



ANNUAL # 1



ANNUAL # 1

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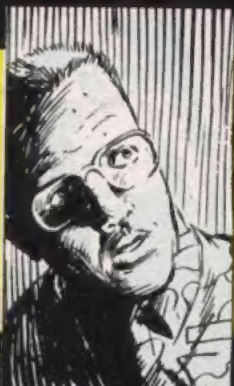


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THEY'LL NEED TO ENDURE THE DRAFT TO SURVIVE THE WAR...



Gridlock



Blowout



Nightmask



Metallurgist

**THE DRAFT · FROM MARVEL
THE WAR · COMING THIS SUMMER**

ON SALE THIS MONTH



UNIVERSE NEWS

VOLUME 1 ISSUE 4

AUGUST 1988

The Official Timeline of the New Universe

July 24, 1986

While running in Central Park, Jack Magniconte learns he possesses superhuman strength and speed when he catches up with a car traveling 40 miles per hour and pulls off its fender. Returning to his brother Steve's laboratory at Sports Power Plus, Magniconte has his strength and speed tested. He concludes this great increase is due to his exposure to his brother's intensifier machine and not from the "White Event." When Magniconte leaves for his scheduled football practice with the New York Smashers, Steve is phoned by a loan shark, named Mr. Sloan, to whom he owes money. Sloan tells him he must bet on some football games the following Sunday.

(KICKERS, INC. #1)

Anastasia Inyushin, having been discovered to possess vast healing powers by scientists at the compound begins to heal numerous subjects at the company, who are suffering from various ailments. The Scientists conduct various tests on her in order to discover the extent and source of her parabality.

(PSI-FORCE ANNUAL #1)

Wayne Tucker, while shoplifting in a Bennet's department store in Chicago, suddenly discovers that he can sense the thoughts of all the people around him. This assault on his brain overwhelms him. Taking refuge in a local park, he sets out to discover the extent of his newly acquired mental powers.

(PSI-FORCE ANNUAL #1)

Dr. Lucien Ballard cautions Keith Remsen about certain facets of his parabality. Remsen is told that he is physically linked to the people whose dreams he enters, and therefore, Remsen may be adversely affected by their dreams. Ballard explains that it is possible for Remsen to become psychologically trapped within the dreamer's mind, and, if the dreamer were to dream his own death, Remsen may die as well. Despite the potential danger, Remsen decides to recenter the dreams of a man he thinks is the terrorist who killed his parents. Remsen finds he can enter the sleeping man's dreams even though he is many miles away from him. Remsen fights the man in his dream world and must be brought out of the dream by his sister, Theodora.

(NIGHTMASK #1)

Philip Nolan Voigt meets former student Dexter Chame, currently working at the Sawyer Sanatorium near Eau Claire, Wisconsin. The two determine to use their paranormal powers to take over the Sanatorium and convert it into a clinic for paranormal research.

Emmett Proudhawk leaves CIA headquarters in Washington D.C. and travels to Scarsdale, New York in search of Tyrone Jessup. Locating Jessup, Proudhawk telepathically commands Jessup to leave his home and goes to San Francisco. Under Proudhawk's influence, Jessup begins hitchhiking west. Proudhawk then leaves to pursue Wayne Tucker in Chicago.

(PSI-FORCE ANNUAL #1)

(continued)

ITEM: The White Event has come and gone. The Black Event is still sending shock waves throughout the NEW UNIVERSE. The Draft is in full swing with a top secret paranormal fighting force being assembled. There is an impending war in the Middle East that will have world-wide ramifications. Not to mention the world-wide ecological disasters caused by the Pitt and the volcano developing there. The question that we pose to you, our loyal Nukin' New U readers is this: When does the NEW UNIVERSE stop being NEW? Furthermore, if the world outside your window is no longer the same world, then it can no longer be new — it just is! If this argument is valid (or even rational) then is it time for us to rename the NEW UNIVERSE? A bunch of us New Uniphiles were sitting around the Bullpen talking over this very subject and came up with a few ideas. We had the Null Universe, the Known Universe, the True Universe, the Gru Universe (someone shut Gruenwald up quickly!), but the list began to bog down after that. Finally, someone came up with a semi-reasonable idea that we would like to get your opinion of. What do you think of ... the NOW UNIVERSE?

Think about it, won't you? And after you're done thinking about it write to us and let us know if you think the idea is Nukin' or the Pitts. Send your responses to:

HOWARD MACKIE
c/o MARVEL COMICS GROUP
387 PARK AVENUE SOUTH
NEW YORK, NY 10016

ITEM: The New Universe began as the world right outside your window, and though it's been rapidly evolving from the ordinary into the extraordinary, we continue to pride ourselves on placing our stories in locations not previously seen in most comic books. As we all know, most super heroes live in one or two major cities in the United States, and tend to have all of their adventures in that very same city. In the New Universe we've had our characters travel from the backwoods of Wisconsin to the inner city of Pittsburgh, and many places in between. We're just not sure that we've covered enough diverse locales. So, if you want to see your city featured in one of your favorite New Universe titles write to us and tell us. When you do, if you send along some reference, or tell us of a good book in which we can find some accurate reference, we'll make sure to thank you by name in print. We can't promise what the condition of your fair town will be in after we're through with it, so if you write in you must be willing to take your chances. Right, Pittsburgh?

Pro File on: Lee Weeks

Marvel freelance credits (past): D.P.17 Annual #1, cover to SOLO AVENGERS #2

Marvel freelance credits (present): JUSTICE #14 pencils and inks, JUSTICE #16 pencils; SOLO AVENGERS Dr. Druid story.

My hobbies are: Drawing, sports (golf, basketball, running, weights), music, magic, juggling, being with my wife, dancing, air drumming.

The single work of which I am most proud is: Still waiting to be created.

My pet peeves are: Rudeness, dishonesty.

My place of birth is: Augusta, Maine.

My greatest accomplishment outside the comics field is: Marrying Tish and surviving in this crazy world.

My oddest habit is: Sitting at a drawing table for hours every day.

If they were making a movie of my life, I'd like to see my part played by: Malcolm, Eric, Mark, or Dean.

The reason I got into comics was: There are only so many ways to make a pizza.

People who knew me in High School thought I was: Overdosed on Kool-Aid and always talking to a deaf person.

My favorite performers are: Pat Metheny, numerous Windham Hill artists, Paul Newman, Earl Klugh, Dave Letterman, Carol King.

The last good book I read was: I'm reading THE SCREWTAPE LETTERS by C.S. Lewis.

The last good movie I saw was: GOOD MORNING, VIETNAM at the cinema and THE COLOR

PURPLE on the VCR.

The biggest influences on my work include: Rembrandt, Jack Havey, Al Williamson, John Buscema, Jack Kirby, Neal Adams, Eric, Steve Ditko, Sal Buscema,



Alex Toth, Joe Kubert, growing up with incredibly imaginative neighborhood pals, and many more!

My greatest unfulfilled ambition in the comics field is: Meeting the person who takes my original size art and is able to copy it line for line — in miniature — all those thousands of times.

The worst part of my job is: Getting started.

When nobody's looking I like to: Watch DAYS OF OUR LIVES... (It's a vice I'm not proud of.)

The one thing I really want the world to know about me is: They made me say all the other things.

Weather Report

METROPOLITAN
FORECAST 4/14/88

AIR QUALITY
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Continued cloud and ash cover throughout the tri-state area. Snow developing toward evening mixed with volcanic ash. Snow will continue through tomorrow with some clearing by late afternoon.

NEW YORK CITY — UNACCEPTABLE. Elderly people and those with respiratory problems should stay indoors.

LONG ISLAND — ACCEPTABLE
WESTCHESTER — FAIR.

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